INDEX FOR VOLUME XXVI

ABISH, WALTER.
Saalmann, Dieter. "Walter Abish's *How German Is It*: Language and the Crisis of Human Behavior," 105–21
Adams, Charles H. See KELLEY.
Ashworth, Ann. See DURRELL.
Barrow, Craig. See GARDNER.
BARTHELME, DONALD.
Morace, Robert A. "Donald Barthelme's *Snow White*: The Novel, the Critics, and the Culture," 1–10.
Upton, Lee. "Failed Artists in Donald Barthelme's *Sixty Stories*," 11–17.
Berrman, Charles. See VONNEGUT.
Bishop, Peter. See MATTHIESSEN.
CASTAÑEDA, CARLOS.
Clements, William M. "Carlos Castañeda's *The Teachings of Don Juan*: A Novel of Initiation," 122–30
Clements, William M. See CASTAÑEDA.
Coale, Samuel. See STYRON.
DURRELL, LAWRENCE.
Ashworth, Ann. "Durrell's Hermetic Puer and Senex in *The Alexandria Quartet*," 67–80.
ELKIN, STANLEY.
Lee, L. L. "The Anonymous American as Historian: Stanley Elkin's *Boswell*, 169–84
Robins, William M. "A Bibliography of Stanley Elkin," 185–91
FOWLES, JOHN.
Gotts, Ian. "Fowles' *Mantissa*: Funfair in Another Village," 81–95.
GARDNER, JOHN.
Barrow, Craig. "On a Moral Fiction Writer's Last Novel: Gardner's *Mickelsson's Ghosts*," 49–56.
Gotts, Ian. See FOWLES.
Greiner, Donald J. See PARKER.
Haule, James M. See LEHMANN.
HOBAN, RUSSELL.
Maynor, Natalie, and Richard F. Patteson, "Language as Protagonist in Russell Hoban's *Riddley Walker*," 18–25.
KELLEY, WILLIAM MELVIN.
Adams, Charles H. "Imagination and Community in W. M. Kelley's *A Different Drummer*," 26–35.

INDEX FOR VOLUME XXVI

ABISH, WALTER.
Saalmann, Dieter. "Walter Abish's *How German Is It*: Language and the Crisis of Human Behavior," 105–21
Adams, Charles H. See KELLEY.
Ashworth, Ann. See DURRELL.
Barrow, Craig. See GARDNER.
BARTHELME, DONALD.
Morace, Robert A. "Donald Barthelme's *Snow White*: The Novel, the Critics, and the Culture," 1–10.
Upton, Lee. "Failed Artists in Donald Barthelme's *Sixty Stories*," 11–17.
Berrman, Charles. See VONNEGUT.
Bishop, Peter. See MATTHIESSEN.
CASTAÑEDA, CARLOS.
Clements, William M. "Carlos Castañeda's *The Teachings of Don Juan*: A Novel of Initiation," 122–30
Clements, William M. See CASTAÑEDA.
Coale, Samuel. See STYRON.
DURRELL, LAWRENCE.
Ashworth, Ann. "Durrell's Hermetic Puer and Senex in *The Alexandria Quartet*," 67–80.
ELKIN, STANLEY.
Lee, L. L. "The Anonymous American as Historian: Stanley Elkin's *Boswell*, 169–84
Robins, William M. "A Bibliography of Stanley Elkin," 185–91
FOWLES, JOHN.
Gotts, Ian. "Fowles' *Mantissa*: Funfair in Another Village," 81–95.
GARDNER, JOHN.
Barrow, Craig. "On a Moral Fiction Writer's Last Novel: Gardner's *Mickelsson's Ghosts*," 49–56.
Gotts, Ian. See FOWLES.
Greiner, Donald J. See PARKER.
Haule, James M. See LEHMANN.
HOBAN, RUSSELL.
Maynor, Natalie, and Richard F. Patteson, "Language as Protagonist in Russell Hoban's *Riddley Walker*," 18–25.
KELLEY, WILLIAM MELVIN.
Adams, Charles H. "Imagination and Community in W. M. Kelley's *A Different Drummer*," 26–35.

KUNDERA, MILAN.
Sturdivant, Mark. "Milan Kundera's Use of Sexuality," 131–40
Lee, L. L. See ELKIN.
LEHMANN, ROSAMOND.
Haule, James M. "Moral Obligation and Social Responsibility in the Novels of Rosamond Lehmann," 192–202
MATTHIESSEN, PETER.
Bishop, Peter. "The Geogaphy of Hope and Dispair: Peter Matthiessen's *The Snow Leopard*," 203–16
Maynor, Natalie. See HOBAN.
Morace, Robert A. See BARTHELME.
ŌE, KENZABURO.
Yoshida, Sanroku. "Kenzaburo Ōe's Recent Modernist Experiments," 155–64.
PARKER, ROBERT B.
Greiner, Donald J. "Robert B. Parker and the Jock of the Mean Streets," 36–44.
Patteson, Richard F. See HOBAN.
PYM, BARBARA.
Sadler, Lynn Veach. "Spinsters, Non-Spinsters, and Men in the World of Barbara Pym," 141–54
Robins, William M. See ELKIN.
Rothfork, John. See THEROUX.
Saalmann, Dieter. See ABISH.
Sadler, Lynn Veach. See PYM.
Sturdivant Mark. See KUNDERA.
STYRON, WILLIAM.
Coale, Samuel. "Styron's Disguises: A Provisional Rebel in Christian Masquerade," 57–66.
THEROUX, PAUL.
Rothfork, John. "Technology and the Third World: Paul Theroux's *The Mosquito Coast*," 217–27.
Upton, Lee. See BARTHELME.
VONNEGUT, KURT.
Berryman, Charles. "After the Fall: Kurt Vonnegut," 96–102.
Yoshida, Sanroku. See ŌE.